

# Teaching Artist Symposium

## Arts Integration Resources

### **1. The Art of Collaboration: Promising Practices for Integrating the Arts and School Reform (2008)**

This second publication in the Arts Education Partnership's research and policy brief series describes promising practices for building community partnerships that integrate the arts into urban education systems. The publication, which is the result of a roundtable conversation among the directors of eight of the demonstration sites participating in The Ford Foundation's Integrating the Arts and Education Reform Initiative, details the sites' early strategies and successes in the areas of organizational infrastructure; partnership development; integrated arts education; and communications and advocacy.

[http://aep-arts.org/publications/info.htm?publication\\_id=35](http://aep-arts.org/publications/info.htm?publication_id=35)

### **2. Arts Integration Frameworks, Research & Practice: A Literature Review (2007)**

This literature review is an essential resource for anyone involved in the research, theories, or methods and practices of arts integration.

It covers what has been written between 1995 and 2007 in the U.S. and abroad and includes an historical overview, definitions and theoretical frameworks for arts integration, research and evaluation studies as well as methods and practices for each of the art forms.

[http://aep-arts.org/publications/info.htm?publication\\_id=33&PHPSESSID=a5abf755e5d3f3e4805ff1edc7a27fd2](http://aep-arts.org/publications/info.htm?publication_id=33&PHPSESSID=a5abf755e5d3f3e4805ff1edc7a27fd2)

### **3. Concept-Based Curriculum and Instruction: Teaching Beyond the Facts**

In this text, H. Lynn Erickson explores concept-based learning on an in-depth level across disciplines and grade levels. Teachers can use the specific strategies to create a seamless learning program that teaches students the skills they really need to think conceptually and to solve problems in today's complex, changing world.

<http://ww2.americansforthearts.org/vango/core/orders/product.aspx?catid=3&prodid=225>

### **4. AIMprint: New Relationships in the Arts and Learning**

This publication tells the story of Project AIM, the arts integration mentorship project of the Center for Community Arts Partnerships at Columbia College Chicago. It offers an expansive model for arts integration that places relationships at the center of effective teaching practice. AIMprint uses the voices of teaching artists, principals, teachers, college faculty, public school students, and program administrators to give concrete examples of how to create a community of learners at every level of an arts partnership. The book details how reciprocal partnerships between colleges, teaching artists, and public schools can improve the quality and texture of education in the lives of school children.

<http://ww2.americansforthearts.org/vango/core/orders/product.aspx?catid=3&prodid=856>

### **5. Renaissance in the classroom: arts integration and meaningful learning**

Explains the process of integrating the arts into school curriculum, & provides teachers with a framework & examples for doing so. The premise is that such integration enhances learning & improves students' ability to think independently & solve problem

[http://books.google.com/books?id=jbbqgjimU-gC&dq=renaissance+in+the+classroom&source=gbs\\_summary\\_s&cad=0](http://books.google.com/books?id=jbbqgjimU-gC&dq=renaissance+in+the+classroom&source=gbs_summary_s&cad=0)

### **6. Putting the Arts in the Picture: Reframing Education in the 21st Century**

"Putting the Arts in the Picture: Reframing Education in the 21st Century" is a breakthrough document that cogently explores the role of the arts in innovative educational practice and school-improvement policy in the contemporary world.

[http://www.amazon.com/gp/product/0929911113/ref=sip\\_pdp\\_dp\\_0](http://www.amazon.com/gp/product/0929911113/ref=sip_pdp_dp_0)